

# **BROOKLYN TO GRAND CENTRAL: A COMMUTER'S JOURNAL**

PHOTOGRAPHS BY TRAVIS RUSE

AMERICANS SPEND MORE THAN 100 HOURS PER YEAR COMMUTING TO AND FROM WORK, ACCORDING TO THE CENSUS BUREAU. THAT'S MORE TIME THAN THEY SPEND ON VACATION. AND AT OVER A HALF AN HOUR, THE AVERAGE NEW YORK STATE COMMUTE IS THE NATION'S LONGEST DAILY TREK.

FOR MOST OF US, THE TIME WE SPEND COMMUTING CONSTITUTES A SINKHOLE IN THE DAILY ROUTINE WHEN WE CAN'T DO MUCH OF ANYTHING BESIDES FLIP THROUGH THE PAPER. FOR THE PAST TWO YEARS, HOWEVER, PHOTOGRAPHER TRAVIS RUSE HAS TAKEN THE OPPORTUNITY PRESENTED BY HIS 45-MINUTE COMMUTE—HE TRAVELS FROM PARK SLOPE TO MIDTOWN MANHATTAN VIA THREE TRAIN LINES THAT MAKE A TOTAL OF 11 STOPS—TO CREATE A SERIES OF VIVID PHOTOGRAPHS THAT ARE, BY TURNS, HUMANISTIC AND SURREAL.

EACH DAY, HE POSTS IMAGES FROM HIS COMMUTE ON A PERSONAL PHOTOBLOG (TRAVISRUSE.COM). THE DAILY UPDATES BEGAN IN NOVEMBER 2004 AND CONTINUE TO THIS DAY. THE SITE HAS BECOME A CULT PHENOMENON, DRAWING 20,000 HITS EACH WEEK AND GARNERING ARTICLES IN *THE NEW YORK TIMES* AND *STEP* MAGAZINE. IN 2006, THE SITE WAS NOMINATED FOR AN AWARD FOR BEST AMERICAN PHOTOBLOG.

**BROOKLYN TO GRAND CENTRAL: A COMMUTER'S JOURNAL** IS THE FIRST NEW YORK EXHIBITION OF RUSE'S SUBWAY SERIES.

FEATURING 50 PRINTS CULLED FROM OVER 600 IMAGES NOW ARCHIVED ONLINE, THE SHOW PRESENTS A LYRICAL NARRATIVE OF URBAN LIFE. ARMED WITH A LETTER FROM THE METROPOLITAN TRANSIT AUTHORITY THAT CERTIFIES THAT, CONTRARY TO POPULAR BELIEF, IT IS NO CRIME TO USE A CAMERA ON THE SUBWAY, RUSE HAS CREATED PHOTOGRAPHS THAT BRIM WITH COLOR, ATMOSPHERE, AND DETAIL.

RUSE, WHO LIVES IN BROOKLYN, IS ALSO THE PHOTO EDITOR OF *INC.* MAGAZINE. PREVIOUSLY, HE WAS A NEWS PHOTO EDITOR AT CORBIS SABA AND CONTRIBUTED AS AN ASSIGNMENT EDITOR TO THE 2002 BOOK *A DAY IN THE LIFE OF THE U.S. ARMED FORCES*.

EXHIBITION AT **THE REDUX GALLERY**  
JANUARY 25–MARCH 9, 2007

*OPENING RECEPTION*

JANUARY 25, 2007, 6:30–8:30 P.M.

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